

Mezzo y
bandurria

TVNOS DE GVARDIA

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Tuna de Económicas de Sevilla
Trascripción Soplas

1 ♩ = 140 % 1º vez instrumental

Tablature for the first instrumental section (Mezzo and Bandurria). The notation shows fingerings (0-3) and triplets (3) for both instruments. The lyrics are: *ff* Estaron-dan-do la Tu-na so-nesdea-morya-le - grí-a yhas-taelai-re se-de-

Tablature for the second section. The lyrics are: -tie-ne al-can-tar laes-tu-dian - ti-na Ni-ño sio-yes a la ron-da can-tar ba-jo tu bal-

Tablature for the third section. The lyrics are: -cón ve-rás a las es-tu-dian-teslle-vansiemprenel sem-blan-te u-na no-ta dei-lu-sión

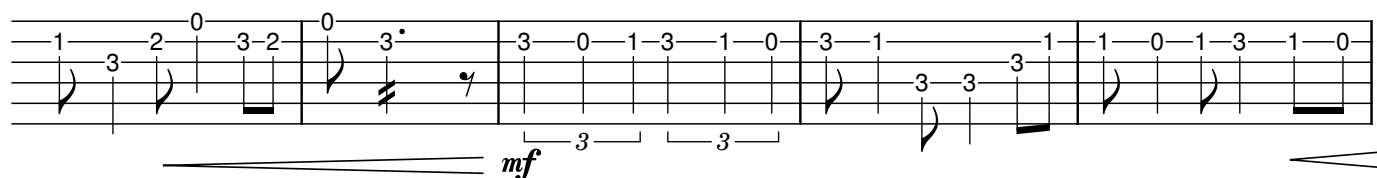
Tablature for the fourth section, ending with a double Coda. The lyrics are: al Doppia Coda quecuando pa-sa mi - tu-na las es-tre-llas y la lu-na van can-tan-do su-can - ción

Tablature for the fifth section, starting with a musical introduction. The lyrics are: *p* Con miban-du-rriaa laes-pal-da re-co-rrolas ca-llesbus-can-do for- tu-na, *mf* mien-trasa-rri-baen el

Tablature for the sixth section, ending with a Coda. The lyrics are: *p* cie-lo ce-lo- sameob-ser-va mi no- via la lu-na. U- na ven-ta- na se a-bre en du-lce res-

2

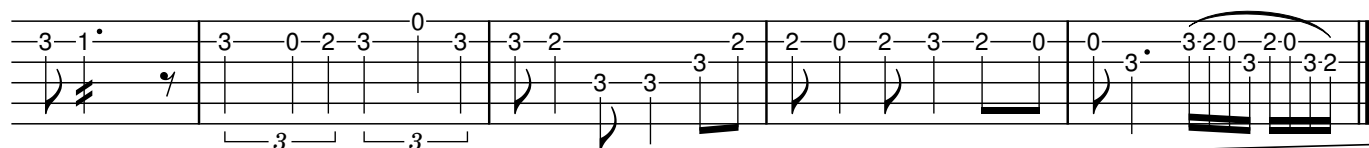
32



pues-ta misua-vere- quie-bro, qu'el vien-to lle-vaen vo- lan-das su-bien-doba- ran-das enposdeunan-

37

D.S. al Coda

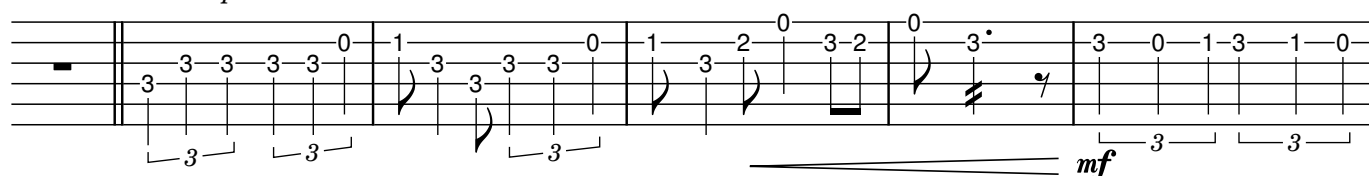


$\leq f$

he-lo, mien-tras a-ba-joen la ca-lle can-cio-nesde ron-da su-ben has-tael cie-lo.____

42

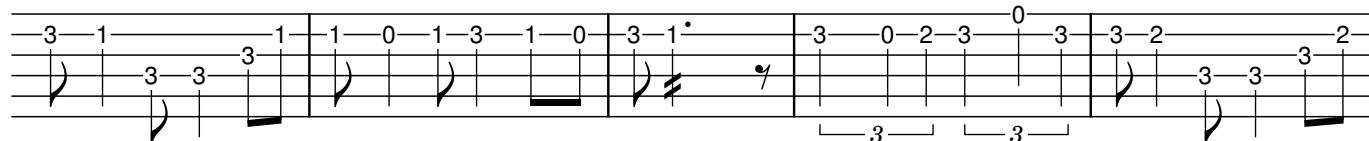
Capela



U-na ven-ta-nase a-breendulceres-pues-ta misua-vere- quie-bro, qu'el vien-to lle-vaen vo-

48

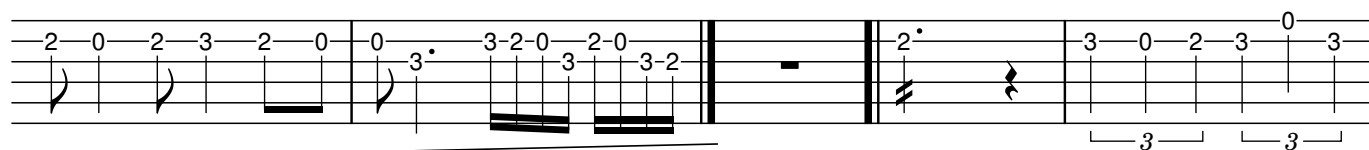
Solo las guitarras



lan-das su-bien-doba- ran-das enposdeunan- he-lo, mien-tras a-ba-joen la ca-lle can-cio-nesde

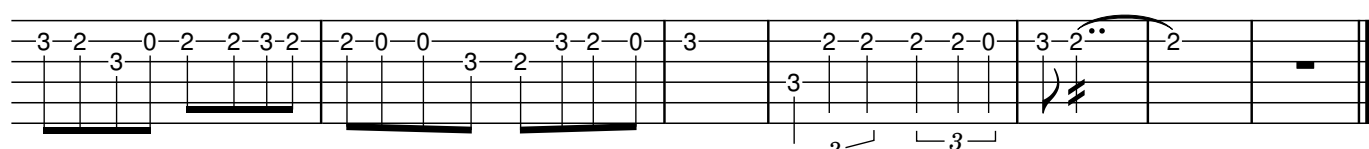
53

D.S. al Doppia Coda



ron-da su-ben has-tael cie-lo.____ ción quecuando pa-sa mi-

58



-tu-nalases-tre-llasy la lu-na van can-tan-dosu-can-ción Estacan-tan-do la Tu-na____